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Polytonal Exercise #2

Scale #21
for Piano / Keyboard

Piano Ex. 2 on Scale #21 (Octatonic Scale)

♩ = 100

Piano

Poly #1

Substitute Voice-Leading (SVL)

3

Pno.

4

Pno.

5

Pno.

Poly #2

SVL

Position Change (PC)

7

Pno.

8

Pno.

PC

9

Pno.

Poly #3

SVL

11

Pno.

PC

12

Pno.

Musical notation for piano system 12. The right hand has a complex melodic line with many accidentals. The left hand has a simple bass line with a few notes.

13

Pno.

Poly #1

PC

Musical notation for piano system 13. The right hand has a complex melodic line with many accidentals. The left hand has a simple bass line with a few notes. There are blue annotations: "Poly #1" in the right hand and "PC" in the left hand.

15

Pno.

Musical notation for piano system 15. The right hand has a complex melodic line with many accidentals. The left hand has a simple bass line with a few notes.

16

Pno.

SVL

Musical notation for piano system 16. The right hand has a complex melodic line with many accidentals. The left hand has a simple bass line with a few notes. There is a blue annotation "SVL" in the left hand.

17

Pno.

Poly #2

SVL

SVL

19

Pno.

PC

20

Pno.

21

Pno.

Poly #3

SVL

SVL

The image shows two systems of piano music. The first system, starting at measure 23, consists of a treble clef staff with a complex sequence of chords and a bass clef staff with a simple bass line. A marking 'svl' is placed above a note in the bass line. The second system, starting at measure 24, continues the exercise with similar complexity in the treble and a simpler bass line. Both systems are labeled 'Pno.' on the left.

This is another exercise that goes through all 3 octatonic Scales while keeping VL in the left hand. In the treble, you are getting used to the 10-interval in combination with Scale sequences.

We hope you enjoyed this exercise. If you are interested in becoming a better musician, arranger and/or composer, please get in touch with us and let's bring more good music to this world together!

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