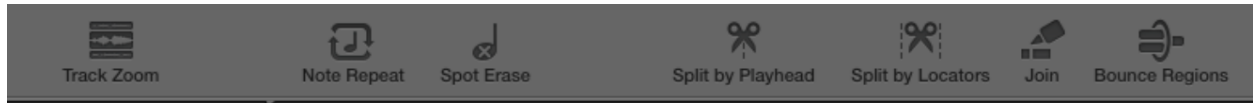


## 4-The Toolbar - Part 1

The toolbar offers a visual shortcut to some useful functions.



To open it click here [button on the left hand corner of Logic's main page](#) or use the View Menu **View > Show Toolbar**



View	Window	1	Help
Show Library			Y
Hide Inspector			I
Show Mixer			X
Show Smart Controls			B
Show Editor			E
Show List Editors			D
Show Note Pads			⌘P
Show Apple Loops			O
Show Browsers			F
Hide Control Bar			
Customize Control Bar and Display...			
Show Toolbar			⌘T
Customize Toolbar...			
Show Movie Window			
Show Colors			⌘C
Enter Full Screen			⌘F

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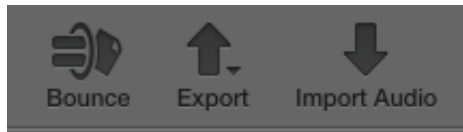
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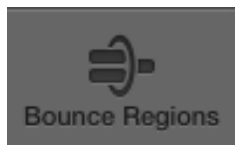
[www.musicintervaltheory.academy](http://www.musicintervaltheory.academy)

You can customize the toolbar here [View > Customize Toolbar](#) or by right clicking anywhere inside of it.

Let's look at all the available functions in the toolbar:

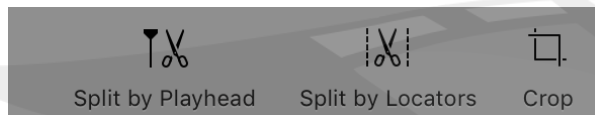


Use it to bounce, export, and import audio.



You can also bounce regions or “bounce in place”. This function has been grouped with other functions related to working with regions, as Join, or Split.

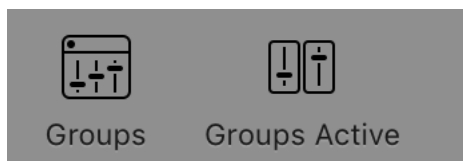
All these, are also under the File menu [File > Export / Bounce / Import](#)



[Split by Playhead](#) and [Split by Locators](#) buttons

You can split recorded audio and MIDI regions using the playhead and the Locators. Crop will also split regions, but it will erase whatever falls outside the locators or marquee selection.

Use the Groups button to for example write the same automation to a groups of tracks at the same time. [Groups Active](#) Click here to activate or deactivate all groups.



These are also found under the Mix menu [Mix > Group Settings / Groups Active](#)

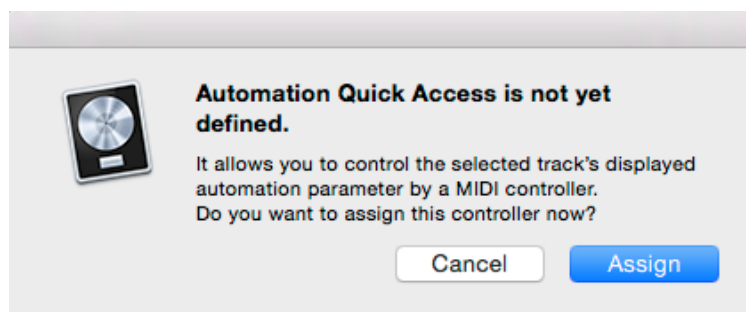
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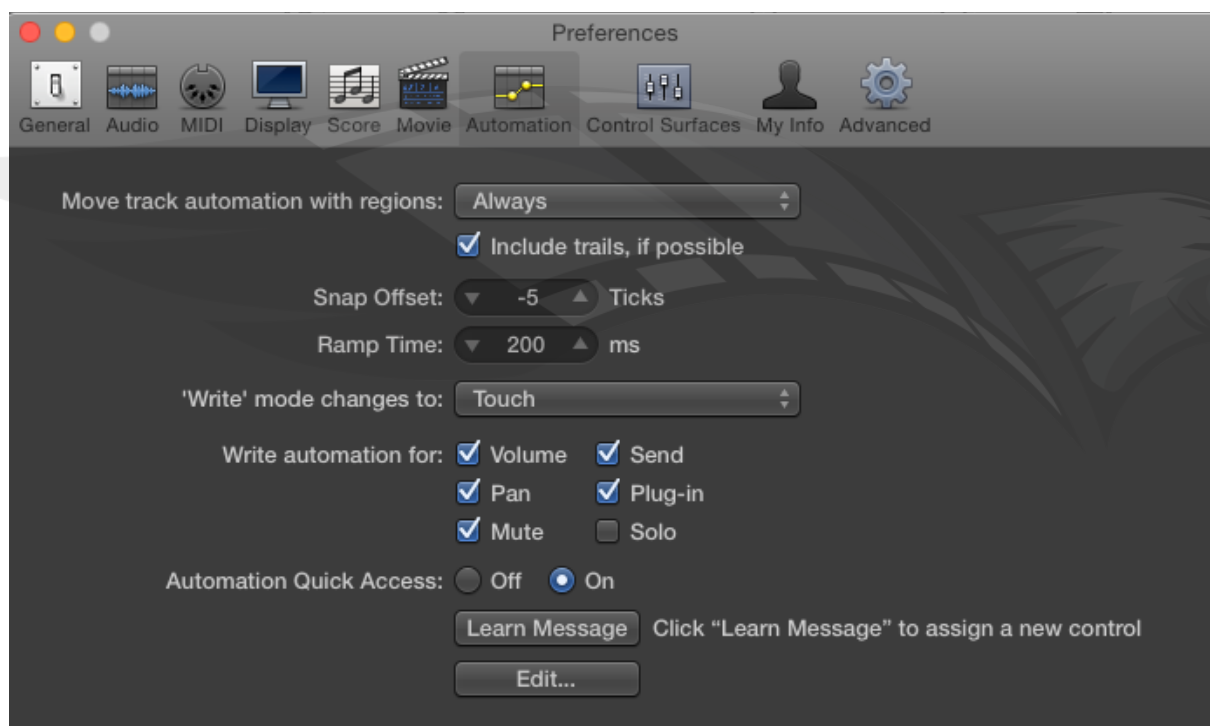
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Automation Quick Access (AQA) allows you to write automation in a track by using a MIDI controller.



You could also activate it here [Mix > Enable Automation Quick Access](#) or in the Preferences pane.



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