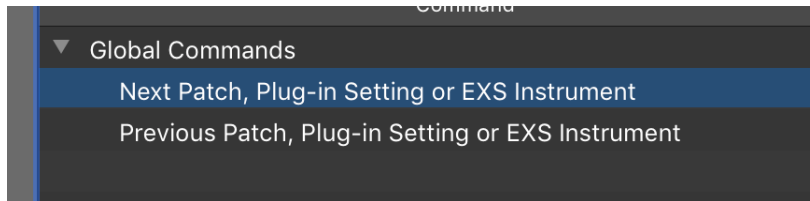


22 - User Patches Part 4 - Tips

You can quickly load the next Patch in your library with a key-command. Take notice that this key-command will only load patches inside the same folder of the library, it won't go to patches on other folders. Therefore, I personally avoid using this key-command and select patches manually.



Colors are a great tool for organizing your template. Color your tracks before saving the user patch, as the track color will also be saved.

Creating a template or User Patches takes a lot of effort and time. Here are a few tricks to avoid losing your work:

When creating user patches you will have to load many sounds inside the same software instrument. When ever you use a so-called “multi-instrument”, you should also save these multi-instrument files. Create a folder next to your user patches folder, and save them under the same name.

After creating a user patch and before deleting the track stack that you used in order to create this patch, create a new instrument track. Then, load the user patch you just saved, and check that everything works. I have found a few times where Logic did not save the patch correctly and it appeared empty when I loaded it. Having the original track stack allows you to re-save it and fix the problem.

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