

16 - Tracks Part 4 - More Options

The Output Track is the last Track to receive audio in the signal flow inside Logic, before going out to your speakers. So any changes in the Output track will affect the entire session. Route all the tracks to an aux track working as a Sub-Master, and use it for processing the overall sound. This way you leave the Master (or Output Track) untouched, so you can use it to do last minute fixes if necessary.

Create a “Volume Fade Out on Main Output”, in [Mix > Create Automation](#), and the track will automatically show up in your Main window.

The Output Track can not be deleted from the Main window. If you want to hide it go to Window > Hide Output Track.

Let's look at other options:

[Track Alternatives](#) Did you know you can have different alternative arrangements of regions inside a track? [Track > Show Track Alternatives](#)
Duplicate a track, make changes, and go back to your original idea when ever you want. Create a new track alternative, and all the regions disappear.

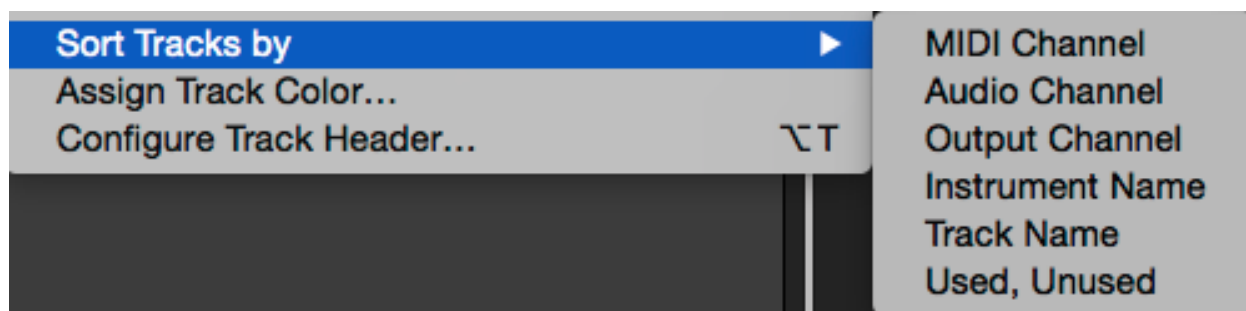
Hide Tracks to display only the tracks that you want to view. This button [Hide View](#) turns orange if tracks are hidden.

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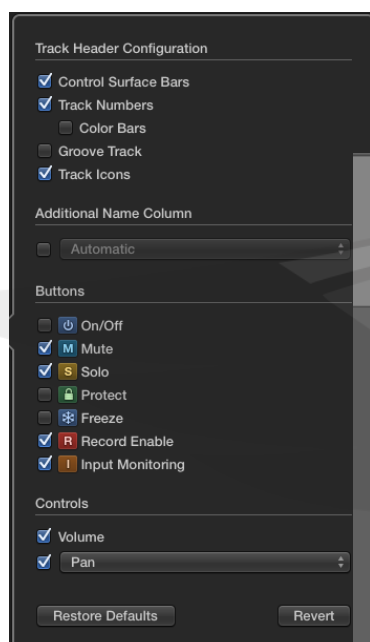
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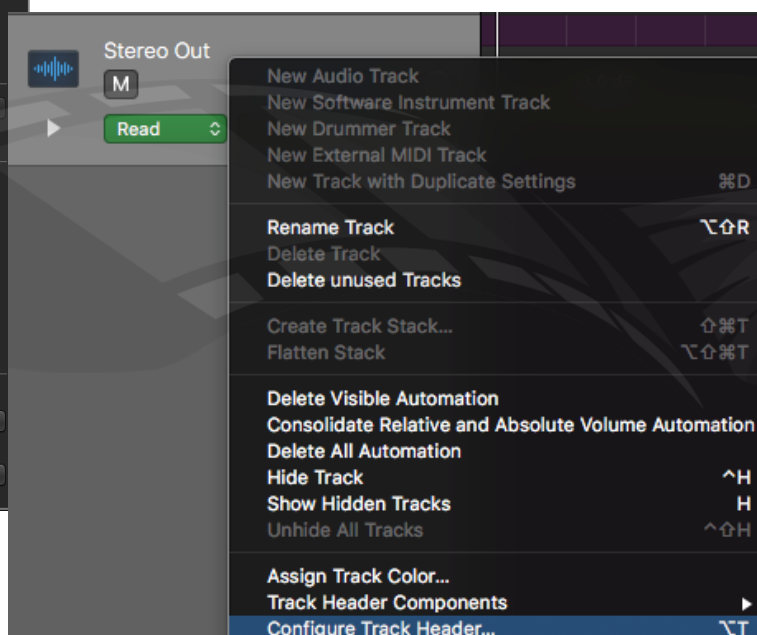
'Sort Tracks by' to organize the tracks in your main window.



In Configure Track Header you can choose the functions you wish to view on every track.



You can also access it by right clicking on any track.



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