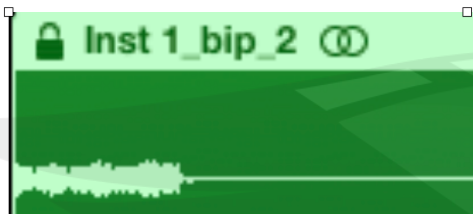


7-The Toolbar - Part 4

Fix a region or event to a specific timecode using the Lock/Unlock to SMPTE. Any changes in tempo will not affect the position of the region related to the session timecode. This tool is essential when writing music to picture.

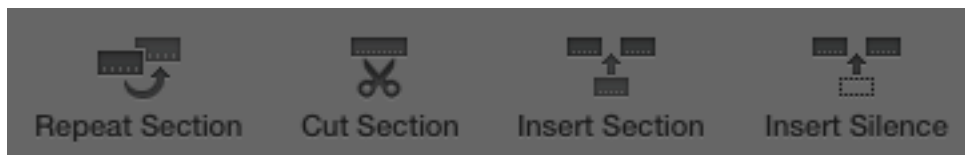


You can also access this by right-clicking or control-clicking in a midi or audio region.



Notice how a lock appears in the top of the region, to the left of its name, and how I can not move the region.

Repeat section, Cut Section, Insert Section, and Insert Silence are great tools to make changes that affect all tracks at the same time. This kind of editing is similar to working with the Arrangement global track.



Copyright © MUSIC INTERVAL THEORY ACADEMY PUBLISHING

For more information about courses, lessons and
how to join the Academy, please visit our website at

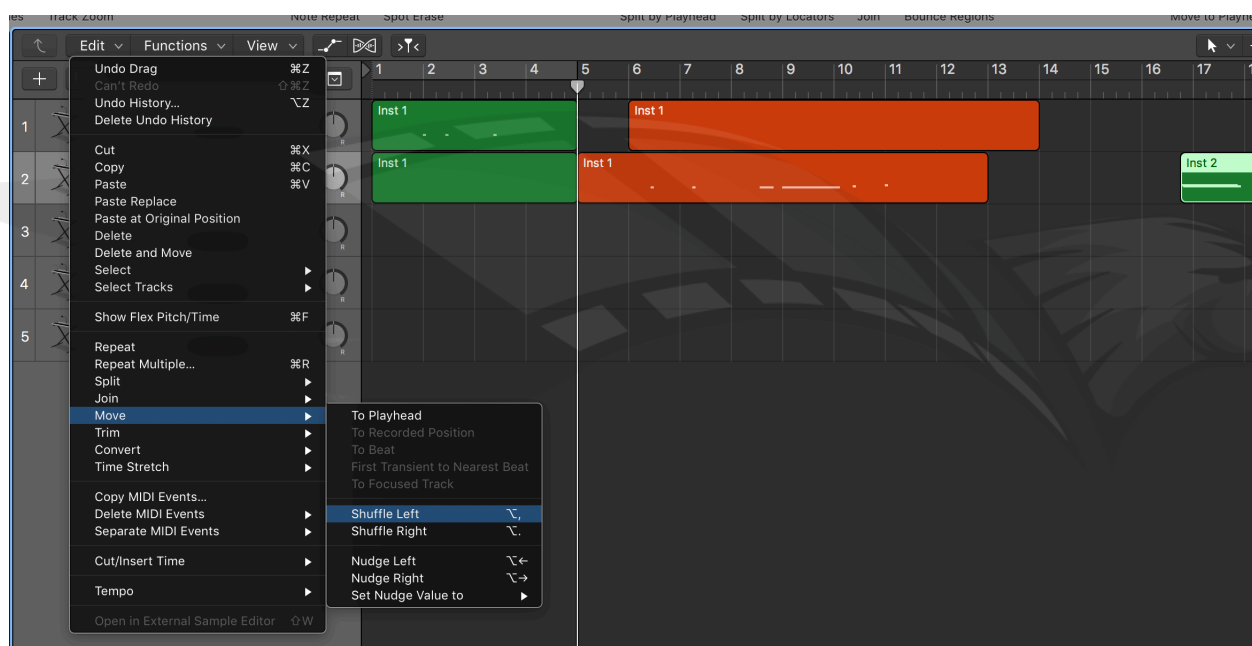
www.musicintervaltheory.academy



Shuffle tracks left or right with the toolbar or with the key command.

Main Window Tracks and Various Editors		
Shuffle Left		$\backslash,$
Shuffle Right		$\backslash.$

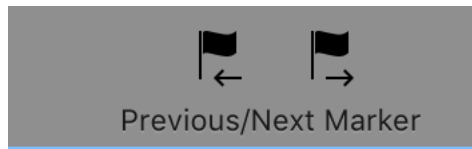
Shuffle is also located under the Edit dropdown menu. [Edit > Move](#) or more conveniently, with a key-command



Copyright © MUSIC INTERVAL THEORY ACADEMY PUBLISHING

For more information about courses, lessons and
how to join the Academy, please visit our website at

www.musicintervaltheory.academy

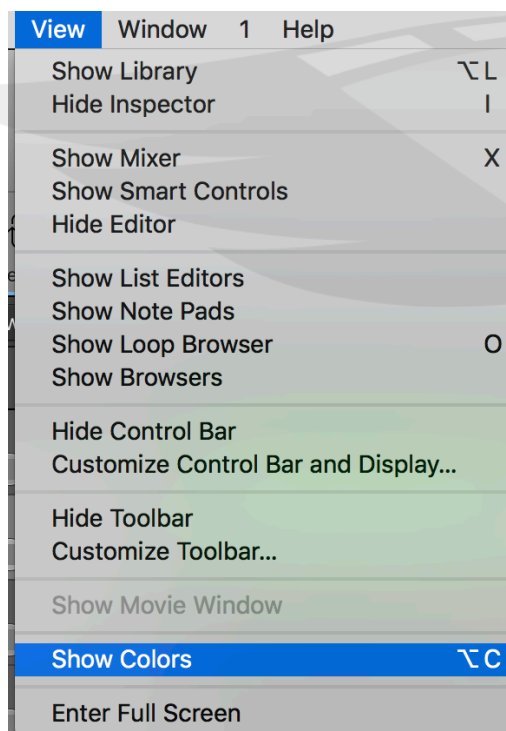


You can move through the project's markers by using the Previous/Next Marker button on the toolbar, or use a key-command instead.

Access the color menu from the toolbar.



Or from the View Dropdown menu



Copyright © MUSIC INTERVAL THEORY ACADEMY PUBLISHING

For more information about courses, lessons and
how to join the Academy, please visit our website at

www.musicintervaltheory.academy