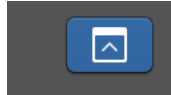


14 - Tracks Part 2 - Global Tracks

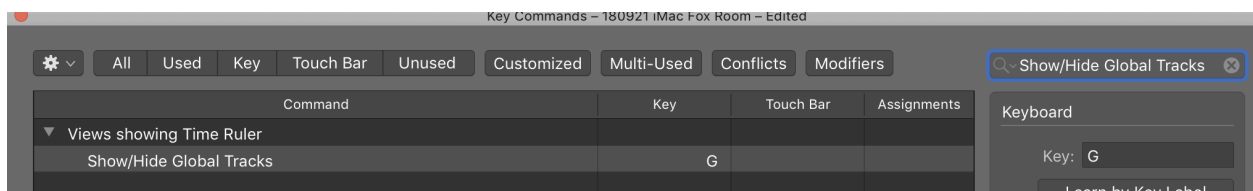
Global Tracks contain information about those parameters that affect the project globally, like Tempo, or Signature.

To open it click here



Or access it from the Track menu [Track > Global Tracks > Show Global Tracks](#)

Or use a key command [for Show/Hide Global Tracks](#).

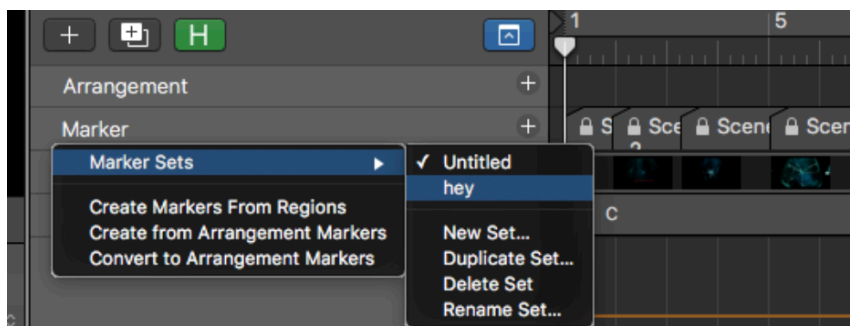


You must configure the Global Tracks section in order to show every possible option available.



Do that here [Track > Global Tracks > Configure Global Tracks](#), or right-clicking in any part of this grey empty area.

Use markers or arrangement markers to organize your session. Moving a marker will not affect the regions in your session. But moving arrangement markers will also move the regions contained in that section.



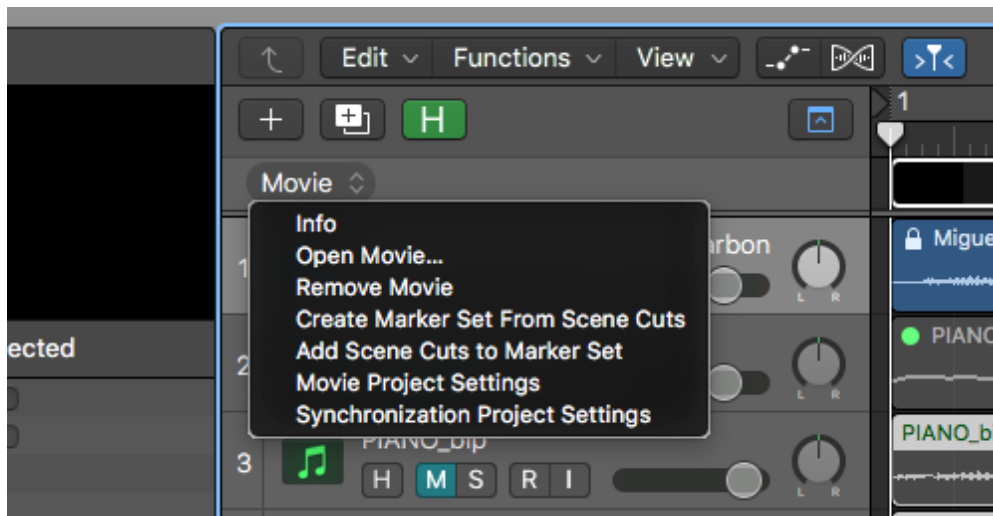
For Markers, Arrangement, Signature, Tempo and Transposition: Sets allow you to create different “alternatives” and choose the one you like the most.

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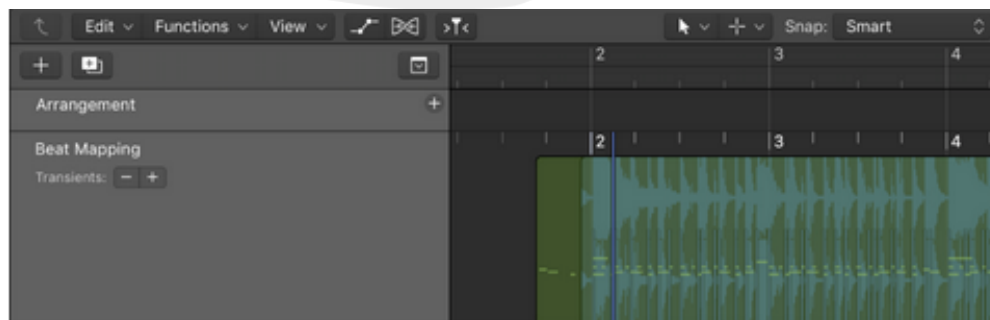
The Movie Track contains the movie of your session. Click here “[Movie](#)” to see all the available options.



Use the Signature track to edit meter changes.

And the tempo track to edit the global tempo for your project.

Beat mapping is also related to tempo. It is the way we can match the project tempo to an imported audio file.



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