

# Basic Blues Guitar

## Adding the b7

We have studied how to turn a major chord into a minor chord just by flattening its third (3) one step down. Now we are going to take a look at how to make minor chords into minor 7th chords.

To do this, we will be lowering the root one whole step.

The 3rd will go down one (step) and the root goes down two (steps).

The diagram illustrates the transition from a major chord to a minor 7th chord. It features three guitar chord diagrams and their corresponding musical notation on a staff. The first diagram shows the G major chord (open strings, 3rd fret 2nd string, 3rd fret 4th string). The second diagram shows the Gm minor chord (open strings, 3rd fret 2nd string, 3rd fret 4th string, 4th fret 5th string). The third diagram shows the Gm7 minor 7th chord (open strings, 3rd fret 2nd string, 3rd fret 4th string, 4th fret 5th string, 5th fret 6th string). Below the diagrams is a musical staff in 4/4 time, showing the chords G, Gm, and Gm7. The Gm7 chord is shown with a flat sign on the 5th line, indicating the lowered root.

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