

Basic Blues Guitar

Minor 7th vs. Major

For this lesson, we are going to be getting a minor 7th sound by using the b7th and b3rd in place of the root and the 3rd.

Notice that Gm7 sounds like a major chord. This is because a Gm7 is made up of G-Bb-D-F, and if we remove the G, then what we have left is a Bb Major chord.

The image displays four guitar chord diagrams and their corresponding musical notation on a single staff. The diagrams are arranged horizontally above the staff. The first diagram is for a G major chord (open strings). The second is for a Gm (minor) chord (3rd fret). The third is for a Gm7 (minor 7th) chord, which is also labeled as Bb (B-flat major) (3rd fret). The fourth is for a Gm7 (minor 7th) chord (5th fret). Below the diagrams is a musical staff in 4/4 time, showing the chord voicings for each diagram. The first chord is G major (open strings), the second is Gm (3rd fret), the third is Gm7 or Bb (3rd fret), and the fourth is Gm7 (5th fret).

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