

# Basic Blues Guitar

## Minor Blues - Sus 4

For this lesson, we will get reacquainted with substitute tones for minor chords. They are basically the same as the major ones, which we already have done.

Here is what the secret to substitute tones is:

When using substitute tones, you do not really know if it is a substitute for a major or minor chord until you resolve the tone.

The diagram illustrates the fretboard positions for four chords: G(sus4), G, G(sus4), and Gm. Each chord is represented by a 6-string fretboard grid with dots indicating finger positions. Below the grids, the chord names are written: G(sus4), G, G(sus4), and Gm. Below the names is a musical staff with a treble clef, showing the chord voicings for each chord. The G(sus4) chords are shown as two notes (G and C), and the Gm chord is shown as three notes (G, Bb, and D).

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