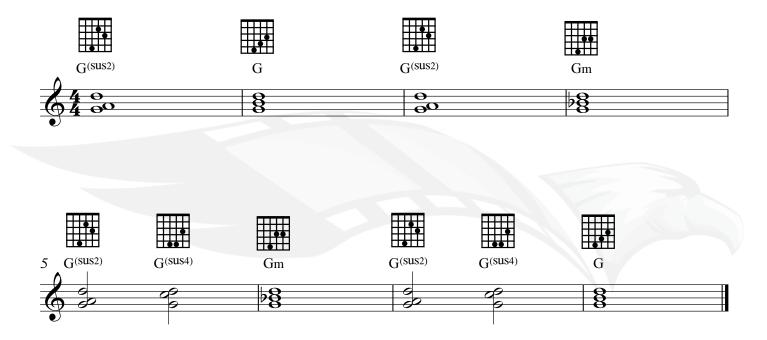
Basic Blues Guitar Minor Blues - Sus 2

In a previous lesson, we used 4-3 substitutions for the 3rd or b3rd. Now we are going to look at the effect that we get when we use the substitution 2 for the 3rd and b3rd on our chords.

When using substitute tones, we don't really know if it is substituting a major or minor chord until it is resolved.



We can also use both substitutions before resolving

The Academy, where music creators learn proven techniques, support in overcoming musical frustration and, finally tap into the Creative Pool!