

# Basic Blues Guitar

## Minor Blues - Sus 2

In a previous lesson, we used 4-3 substitutions for the 3rd or b3rd. Now we are going to look at the effect that we get when we use the substitution 2 for the 3rd and b3rd on our chords.

When using substitute tones, we don't really know if it is substituting a major or minor chord until it is resolved.

Four guitar chord diagrams are shown above a musical staff. The first diagram is labeled G(sus2), the second G, the third G(sus2), and the fourth Gm. The musical staff is in 4/4 time and shows the following notes: G4, B4, D5 (G(sus2)); G4, B4, D5 (G); G4, B4, D5 (G(sus2)); G4, Bb4, D5 (Gm).

Six guitar chord diagrams are shown above a musical staff. The first diagram is labeled G(sus2), the second G(sus4), the third Gm, the fourth G(sus2), the fifth G(sus4), and the sixth G. The musical staff is in 4/4 time and shows the following notes: G4, B4, D5 (G(sus2)); G4, B4, D5 (G(sus4)); G4, Bb4, D5 (Gm); G4, B4, D5 (G(sus2)); G4, B4, D5 (G(sus4)); G4, B4, D5 (G).

We can also use both substitutions before resolving

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