

Composing With a 4-note Theme

FRANK HERRLINGER

$\text{♩} = 156 \text{ bpm}$

Piano

theme ...

theme notes vertically (based on F) ...

5

+3

Pno.

theme notes vertically (based on Ab) ...

all notes from the 4-note theme (transposed +3) ...

theme ...

9

Pno.

back to F ...

12

+1

Pno.

theme notes vertically (based on Gb) ...

all notes from the 4-note theme (transposed +1) ...

15

Pno.

18 *rit.*

Pno.

3

22 *a tempo*

Pno.

back to F ...

theme ...

25

Pno.

28

Pno.

32

Pno.

back to the original theme ...

36 +1

Pno.

maybe change the orchestration right here

theme notes vertically
(based on Gb) ...

39

Pno.

42

Pno.

3

rit..

44

Pno.

one last time ... :)